

**“ESPRIT ORCHESTRA
MEETS KOERNER HALL –
GLORIOUS!”
– COLINE ATOCK, GLOBE AND MAIL**

ESPRIT ORCHESTRA

ALEX PAUK, MUSIC DIRECTOR & CONDUCTOR

2010–11 SEASON



THE ESPRIT ORCHESTRA IS CANADA'S ONLY FULL-SIZE ORCHESTRA
**DEDICATED EXCLUSIVELY
TO NEW MUSIC.**

ESPRIT'S CONCERT SEASON BEGINS IN OCTOBER WHEN THE ORCHESTRA
TAKES THE STAGE AT KOERNER HALL FOR
THE ENTIRE SEASON.

DREAM RAINBOW, DREAM THUNDER MUSIC FOR THE SENSES
SUNDAY, OCTOBER 17, 2010 AT 8:00PM 7:15 pm pre-concert talk

Alex Pauk, Conductor; Wallace Halladay – saxophones; Peter Chin – dancer/
choreographer; Larry Weinstein – film maker

The vibrant rhythms of Good's jazz-inflected music are contrasted with the luminous, gentle Balinese pulsations of McPhee's *Nocturne* (enhanced with dance and film) and the atmospheric, and at times turbulent, musical dreams of R. Murray Schafer. Ives' evocation of Central Park at night transports the listener to another world. Adès covers a vast emotional spectrum using fragile, crystalline textures, lyrical melodies, and massive, highly charged cascades of sound. *Dream Rainbow, Dream Thunder* by R. Murray Schafer; *Nocturne* by Colin McPhee; *Babbitt* by Scott Good (concerto for saxophones and orchestra); *Asyla* by Thomas Adès; *Central Park in the Dark* by Charles Ives

OBSESSIONS
SUNDAY, NOVEMBER 21, 2010 AT 8:00 PM 7:15 pm pre-concert talk

Alex Pauk, Conductor; Russell Braun – baritone

A moving letter from van Gogh to his brother, Theo, and instructions from Monet to his gardener about the planting of his gardens at Giverny, are set to music in a concert that also offers parallel musical conceptions (accompanied by film and video projections) of Klee, Vasarely, and Town. *Seven Studies on Themes of Paul Klee* by Gunther Schuller; *Hommage à Vasarely* by John Rea; *Obsessions* for baritone and orchestra by Alexina Louie; *Town* by Harry Freedman

THE RIVER
SUNDAY, JANUARY 30, 2011 AT 8:00PM 7:15 pm pre-concert talk

Alex Pauk, Conductor; Teng Li – viola; Elmer Iseler Singers, Lydia Adams – conductor

Both shores of the river Styx are conveyed through works that carry humorous, joyous musical outbursts, as well as profound lamentations. Kancheli's tribute to his departed friends, the composers Schnittke and Terterian, with the viola mediating between choir and orchestra, symbolizes the river Styx as the means of transition between the kingdom of the dead and the world of the living. *Lux Aeterna* by György Ligeti; *Discouraged Passion* by Douglas Schmidt; *Symphonie minute* by José Evangelista; *Styx* for viola, choir and orchestra by Giya Kancheli

MUSICAL OFFERINGS
SUNDAY, MAY 15, 2011 AT 8:00PM 7:15 pm pre-concert talk

Alex Pauk, Conductor; Marie Bérard – violin

This concert features music deriving inspiration from many sources, including Bach's *A Musical Offering*, the cosmic "music of the spheres," and the mythological bird, the Phoenix. We anticipate the moment of revelation, when composer Chris Harman shares the inspiration of his brand new piece with us, thereby completing this program of mystery, enlightenment, and beauty. *Offertorium* by Sofia Gubaidulina; *Cosmos* by Alex Pauk; *New Work* by Chris Paul Harman; *Phénix* by Denis Gougeon

**SUBSCRIPTION TICKETS ARE
ON SALE NOW!**

by phone 416.408-2824
in person at the Royal Conservatory, 273 Bloor Street West.
online www.rcmusic.ca

Single tickets will go on sale September 1. Programming and soloists are subject to change.
For more info please visit www.espritorchestra.com.